15:Chaseling M-5 (ca. 1934-1936)1957
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of the hordes sit apprehensively under shady trees whilst the men paint intricate totemic designs on the initiates. More often than not several hordes meet for the occasion, and all the boys between eight and ten years of age are prepared by relatives. Armlets, dilly-bags and trinkets are hung around their necks for decorative purposes, and sometimes they carry a knife or steel tomahawk. When their moment arrives, the boys are brought to the ceremonial ground, and the men dance and sing with increasing emotion, till at last they bunch together and with kindly reluctant movements force each boy into the arms of a crouching man who supports and holds him. Women relatives close in and dance around the tightly packed circle and wail in rising agitation, others gash their heads, and girl playmates of the initiates cry amongst the trees and cut their breasts with sharp shells. An invitation is often extended to a visiting Yulengor to perform the actual operation, which is frequently prolonged by the use of a stone knife or spearhead. The loud purposeful calls of the men seldom drown the cries of the victim. It is then that a wave of emotion sweeps over the entire camp.

When a nomad is sick the relatives will crouch tightly around him, and their excessively mournful sympathy is conducive to moans and vapours from the patient. Eye-rolling and groans will accompany even simple sprains and abdominal pains and inspire sympathetic cries and wails. At the approach of death, the next of kin draw near pathetically brushing flies from the patient, attempting to sustain warmth with sheets of paper-bark, but unwittingly stifling him in a turgid atmosphere. There are wails and shrieks if continuous movement is not seen from some part of the body. Commotion at death is indescribable; women deliberately hurl themselves on the ground with loud cries, and they wail loudly and tremulously as they stab their heads with sharp stones and shells.

Egyptians preserved mummified bodies in pyramids,